

NEWSLETTER

# DC/Arlington

Fostering the Art of Musical Liturgy

May - June 2024

## Join us at the Convention!



## Fountains of Faith

47<sup>TH</sup> ANNUAL NPM NATIONAL CONVENTION  
JULY 8-11, 2024 | KANSAS CITY, MISSOURI

[npmdc.org](http://npmdc.org)  
[nparlington.org](http://nparlington.org)



---

# Director's Corner

## Tim Lewicki

May - June 2024

### Arlington Chapter Director

We've come, once again, to the glorious Easter season, and are coming ever closer to a summer respite from the busyness of these busy times. For my parish, it means the end of choir season is coming and it is a good time to reflect on the year. Thinking about what went right, and what missed the mark; what I'd like to try next year or put on the shelf for another time. I've written about this before in this column, but taking the time to reflect, pray, and discern about my ministry is something I do frequently and would encourage you to do so.



One thing I've been thinking about since early March, is our incredible weekend with Peter Kolar! Nearly 450 gathered at St. Catherine Labouré in Silver Spring, MD for an inspiring concert of Spanish and bilingual psalms and hymns and amazing classical piano music on a Friday evening. Then on Saturday morning over 100 Spanish speaking musicians gathered for a day of formation at Christ the Redeemer in Sterling, VA. Peter's presentation covered basic liturgical principles, walking through the Mass and the liturgical year. He gave insight to parts of the Mass, the role of music in the liturgy and the importance of the singing assembly. Supported by the liturgical documents and decades of experience, it was a grounded presentation that left many wanting more! Personally, I have been reflecting on how I can include more diverse music into my own music program. See page 7 for a short reflection on the concert from local guitarist, Carlos Vasquez.

Watch for details later this summer for gatherings and opportunities in the upcoming months. If you have ideas for programming or needs for your ministry, please don't hesitate to contact Katie Evans (NPM DC Chapter Director), myself, or any of the board members listed in this newsletter. We're here to help and to learn from one another - let us help you!

Take time this summer to reflect, plan, and recharge for what's to come.

St. Cecelia, pray for us!





# Fountains of Faith

47<sup>TH</sup> ANNUAL NPM NATIONAL CONVENTION  
JULY 8-11, 2024 | KANSAS CITY, MISSOURI

The theme, "Fountains of Faith," is inspired by the fountains of Kansas City: over 200 fountains are scattered through the city, which originated in the 1800s as a way to provide drinking water to animals as they traveled through the city (source: VisitKC.com). Fountains, both new and old, now populate Kansas City, giving the city its theme of "City of Fountains."



Source: David Arbogast, VisitKC.com

*Check out the Convention  
Homepage for registration and  
more info!*



---

## Chapter Dinner Tuesday night!

**Jul 09, 2024, 6:00 PM – 8:00 PM**

**Jack Stack BBQ, 101 W 22nd St,  
Kansas City, MO 64108, USA**

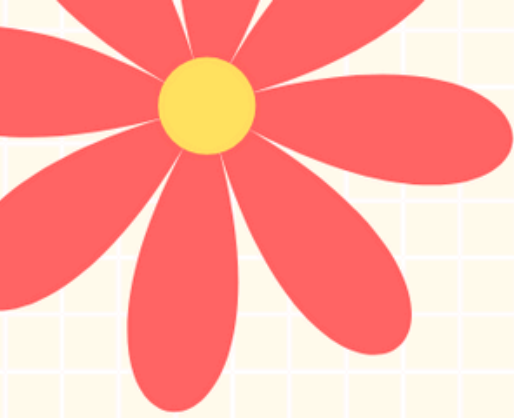
Join us for dinner at Jack Stack BBQ in Kansas City. Highly recommended and located less than a mile from the hotel and the Kauffman Center of the Performing Arts.

Bring cash and see details in the [registration](#) about this family style/one check event! Here is a link to the restaurant so you can browse the menu options:

<https://www.jackstackbbq.com/locations/freight-house>

**RSVP at: [npm.org/events](https://www.npm.org/events)**





NPM DC Chapter

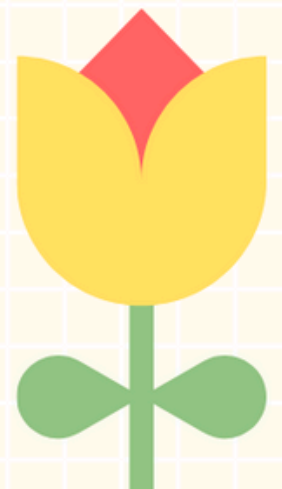
# General Meeting



**MAY 20, 2024**  
**HAPPY HOUR AT FITZGERALD'S**  
**5:00-6:30PM**

**MEETING 7:00 - 8:00 PM**  
**HOLY TRINITY CHURCH**

Holy Trinity Church, Georgetown  
FREE Parking at Visitation HS for this event. 1524 35th  
St NW DC; Appetizers provided by the Chapter!  
Register at [npmdc.org](http://npmdc.org) so we include you!





PLEASE JOIN US FOR A

Southern MD

# Picnic

R S V P:

[npmdc.org/events](http://npmdc.org/events)

SAT. JUNE 29  
10:30AM-  
2:30PM

ST. MARY,  
NEWPORT  
CATHOLIC  
CHURCH

11555 St Marys Church Rd  
Charlotte Hall, MD 20622

FOR THE 350TH  
ANNIVERSARY OF ONE OF  
OUR PARISHES!

EXPLORE A HISTORIC SITE.  
TOUR OF THE RESTORED  
CHURCH  
BRING A DISH TO SHARE.

Other historic parishes!

St. Ignatius, Chapel Point (est. 1641)

20 min. drive

St. Mary's, Bryantown (est. 1793)

15 min. drive

St. Francis Xavier, Newtowne  
Leonardtwn (est. 1634) 1/2 hr.

Loyola Retreat House 20 min.





# Resurrecting our Sacramental Imagination

An Easter Retreat at the Franciscan Monastery

April 13th, 9am-12pm



Members gathered for a lovely breakfast, followed by morning prayer, before our guest speaker, Fr. Ross Chamberlain, OFM, gave a thought-provoking talk on our senses and the sacraments. We had time for quiet reflection, encouraged to walk the beautiful gardens at the monastery, then gathered back for group sharing about our ministries' experiences. What a fulfilling morning!

Fr. Ross shared personal stories and thoughts, including visceral videos on our relationship with God!



**Fr. Ross Chamberlain, OFM**



Attendees of the Easter Retreat at the Franciscan Monastery of the Holy Land. after our morning prayer, held in the Blessed Sacrament Chapel.



# The Peter Kolar Concert from a Guitarist's View

**NPM DC asked Carlos Vasquez, sound technician and guitarist at the Peter Kolar concert, to reflect on his experience on this evening. He provided us a reflection in both English and Spanish. Gracias, Carlos!**

Que nuestra directora musical haya hecho posible la realizacion de un concierto en la parroquia Sta. Catherine Labouré de por si fue algo inédito para nuestra comunidad. Pero...El haber sido paricpe de ese concierto fué para mi un experiencia inolvidable por varias razones.

\* La primera era que debia que hacer que el sistema de sonido funcione decentemente

\* la segunda fue que me hayan incluido en la banda! Tocando la guitarra. Guaw! Fué todo un challenge pues no conocia las canciones, ni tampoco a los musicos.

\* la tecera fue que el repertorio del señor Kolar fué tan variado como hermoso musicalmente hablado, con un mensaje muy claro a cerca de cuan importante roll cumple la musica bien hecha y ejecutada en nuestra liturgia.

That our music director made it possible to host the concert at St. Catherine Labouré Church was something unprecedented for our community. But being a part of that concert was an unforgettable experience for me for several reasons.

\* The first was that I was invited to set up the sound system so it would meet the needs for the concert.

\* Second, that I was included in the band, playing guitar. Wow! It was quite a challenge because I didn't know the songs nor did I know the musicians.

\* Third, that Mr. Kolar's repertoire was as varied as it was musically beautiful, with a very clear message about how important a role well-composed and performed music has in our liturgies.





\* La cuarta fué que realmente disfruté mucho el concierto, a pesar de las tensiones iniciales y logicas previas...lo disfruté.

Lo disfrutaron todos los asistentes pues el señor Kolar los hizo participar activamente del mismo.

Agradesco grandemente a la iniciativa y esfuerzo de nuestra directora Regina, a los musicos y cantantes que participaron y al NPM por haber hecho posible este evento.

Gracias Carlos A Vasquez, la parroquia Sta. Catherine Labouré

\* Fourth, that I really enjoyed the concert, despite the initial tensions and logistics of setting up the sound system and learning the music. I truly enjoyed the concert.

And all attendees enjoyed the concert because Mr. Kolar had them actively participate. I greatly appreciated the initiative and effort of the members of the NPM Washington Chapter board for making this event possible, and for the musicians and singers who participated.

Carlos A Vasquez, St. Catherine Labouré Church

---

## Day of Formation for Hispanic Choirs and Musicians



Over 100 registrations took place including walk-ins!

Peter Kolar's remarkable liturgy and music expertise provided us with a valuable educational and spiritual experience. His impressive knowledge of musical styles commonly used in the Hispanic mass such as polka, cumbia and bolero, and whose diverse traditions enrich Catholic worship, made the workshop an enjoyable event.

Mr. Kolar made insightful distinctions between religious and liturgical music. Through examples and discussion, we gained a better understanding of the similarities and

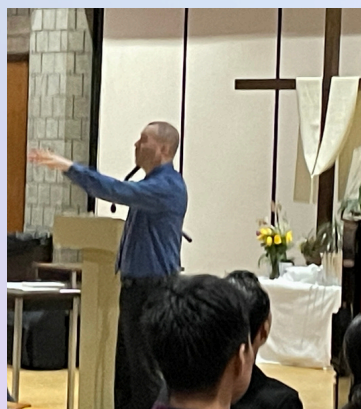
differences of both musical styles and improved our knowledge of the spiritual value and use of liturgical music in the Catholic mass. This workshop gave us an opportunity to expand our musical repertoire. From traditional hymns to contemporary songs, the workshop promoted exploration and learning. In addition, Mr. Kolar shared valuable bilingual and Spanish material and resources that we can use during every celebration of the liturgical year.



Musicians warming up for the day!

Yet, it was not only Mr. Kolar's knowledge what made the workshop interesting; it was his sense of humor that made sensitive topics approachable. For example, accompanied by his accordion, Mr. Kolar performed a satirical composition that highlights common mistakes that choirs make. Among laughter and participation, Mr. Kolar encouraged us to learn music theory as an important tool for discovering our full musical potential. Mr. Kolar's expertise and dedication to music ministry gave us a better appreciation for liturgical music, a better understanding of liturgy and music theory, and a strengthened sense of service in our music ministry.

Nelson Caballero  
Director of the Hispanic Choir  
Good Shepherd Catholic Church, Alexandria, Va



Participants practiced music notation, liturgical principles, and enjoyed lunch and fellowship together.





**Music Teacher (part time)**

St. Matthias, Apostle  
Lanham, MD 207063020, USA

The Academy of St. Matthias the Apostle in Lanham Maryland is seeking a part time Music Teacher for the 2024-25 school year.

This part time role will report to the Principal.

Please forward your resume, letter of interest and 3 professional references to: [pschrantz@stmatthias.org](mailto:pschrantz@stmatthias.org)

**Music Teacher (part time) -**

Holy Cross Church  
Garrett Park, MD 208960249, USA  
Holy Cross School in Garrett Park Maryland is hiring a part-time Music Teacher for the 2024-25 school year.

Please forward your resume, letter of interest and 3 professional references to: [l.kane@hcross.org](mailto:l.kane@hcross.org)

**Part-time Choir Director**

University of Mary Washington  
Campus Ministry, 1614 College Avenue,  
Fredericksburg, Virginia, USA  
More details and to apply, click [here](#).

**St. Peter's Church**

Waldorf, MD 206012359, USA

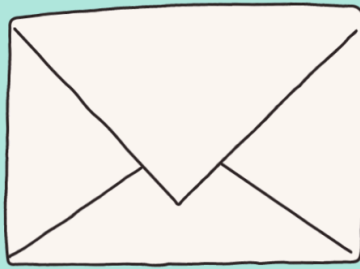
Our Parish St. Peter's in Waldorf Maryland is seeking a full-time Music Director and Principal Organist to provide accompaniment for the 4 PM Saturday Mass, 10:30 AM Sunday Mass. Flexibility regarding Sunday 1:30 PM Mass. Funerals, Weddings, Other needed occasions. If interested, please contact the Parish Office at 301-843-8916.

**DIRECTOR OF SACRED MUSIC**

Epiphany Church  
Washington, DC 200073321, USA  
Epiphany Parish in Washington DC is seeking a Director of Sacred Music; this is part time role and will report to the Pastor.

Under the supervision of the Pastor, the Director of Sacred Music is responsible for the overall execution of the church's music ministry, with a pastoral approach, in line with church documents and the Pastor's vision for sacred music.





## NEWSLETTER

# What's going on at your parish?

Do you have an event going on at your parish? Do you have something to say or would like to share about your ministry and/or formation? The newsletter is published every other month. Please give all submissions to Katie Evans at [WashingtonDC@npm.org](mailto:WashingtonDC@npm.org) and they will be accepted for social media/communications ASAP, no waiting for the newsletter!

### Correction to the Newsletter

In the March/April Newsletter there was a typo on the article on page 10 about Lynne Gray. Music was composed by Daniel Partridge. Thank you.

---

# Membership Alert!

The local Chapters only receive membership dues through the National Office. When you renew or join you **MUST** elect which local Chapter, or the local Chapters will not receive the funding. This makes programming events and workshops hard for our local area, so **PLEASE PLEASE** designate your local Chapter when renewing Membership at [www.npm.org](http://www.npm.org). If you are unsure, please contact Keisna Sosa [membership@npm.org](mailto:membership@npm.org) and she will help you!



Renew or Become a Member? **Use QR Code!**

**IMPORTANT! Your Chapter relies HEAVILY on your Renewals!**

## Washington DC Board



Katie Evans, Director [WashingtonDC@npm.org](mailto:WashingtonDC@npm.org) 410-257-3810 ext 1017

Mark Kozeal, Treasurer, [markkozeal@gmail.com](mailto:markkozeal@gmail.com) 202-329-1701

Remi Bauer, Membership, [npmdcmembership@gmail.com](mailto:npmdcmembership@gmail.com) 301-926-7263

Diane Yendrey, Secretary, [dyendrey98@gmail.com](mailto:dyendrey98@gmail.com) 301-349-2213

Amy Massey, Social Media [music@mothersetonparish.org](mailto:music@mothersetonparish.org) 301-924-3838, ext. 215 Regina Reale, Hospitality, [RealeR@adw.org](mailto:RealeR@adw.org)

Lorraine Kuchmy, Webmaster, [Lmk23@his.com](mailto:Lmk23@his.com)

Mary Beaudoin, Program Coordinator, [m.beaudoin3@verizon.net](mailto:m.beaudoin3@verizon.net) 301-762-2143, ext. 124

### **AVAILABLE Program Coordinator**

### **AVAILABLE Newsletter Editor**

Mary McCullough, So. MD Representative, [mary.mccullough70@gmail.com](mailto:mary.mccullough70@gmail.com)

Anthony Vara, Formation and Spirituality, [tvaras@trinity.org](mailto:tvaras@trinity.org)

# JOINT CHAPTER

# BOARD OF DIRECTORS

## **Arlington Board**

Tim Lewicki, Director [tlewicki@allsaintsva.org](mailto:tlewicki@allsaintsva.org) 571-516-3141

Fr. Donald Rooney, Chaplain [frdonrooney@stbernpar.org](mailto:frdonrooney@stbernpar.org)

Anne Shingler, Secretary [anne.shingler@verizon.net](mailto:anne.shingler@verizon.net) 703-360-8029

Bob Malinowski, Treasurer [rlm7680@gmail.com](mailto:rlm7680@gmail.com) 703-569-4092

David Mathers, Membership, [dmathers@stbernpar.org](mailto:dmathers@stbernpar.org) 703-451-8576, ext. 112

Hannah Masson, At-large [hmasson@pbcconline.com](mailto:hmasson@pbcconline.com) 540-825-8945

### **AVAILABLE, Social Media**

### **AVAILABLE, Newsletter Editor**

Eugene Harper, Past Director [music\\_director@stjosephva.org](mailto:music_director@stjosephva.org) 703-862-7822





*[npmdc.org](http://npmdc.org)*

*[nparlington.org](http://nparlington.org)*

*Cathedral of St. Thomas Moore*